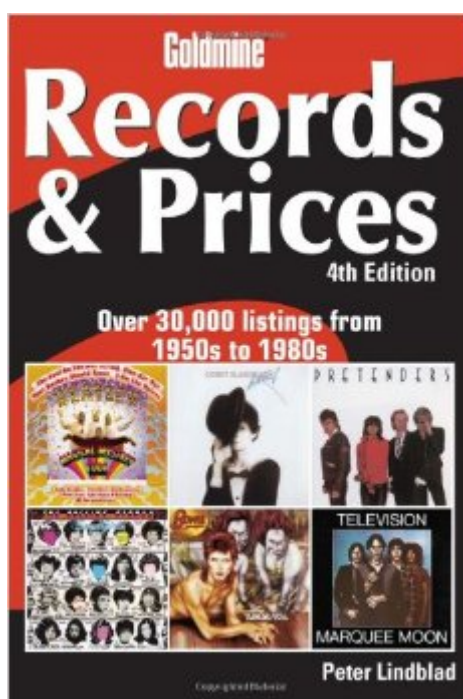


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# Goldmine Records & Prices



## Synopsis

Vintage vinyl is far more than fodder for a trip down memory lane; just check out the prices in the new edition of Goldmine Record & Prices. Featuring more than 30,000 albums and 45s by 1,000 artists from the 1950s to the 1980s, this guide covers some of the most popular rock and pop musicians of their time. In addition to the data, you gain access to Goldmine's exclusives, including market reports, advice on buying and selling albums, and more than 1,000 details album covers of musical legends.

## Book Information

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## Customer Reviews

This is a great guide for a beginning record collector; given that it lists not only Albums but 45's also. However, for the serious collector or dealer it is inadequate given that MANY artists are not even included in this publication. If you have just begun to collect vinyl, this book is an outstanding guide to grading your discs, and an overview of how fun (not to mention profitable) record collecting can be. But, for the more serious collector I would suggest purchasing the separate Goldmine price guides. One for albums & one for 45's. Both are also excellent and much more detailed, not to mention the wider range of artists. If you just want to dabble; this book is okay: but if you want to get serious invest the few extra dollars in the other guides available. Sincerely DAN

I got this from the library yesterday in hopes of checking it out before I purchased, and I am glad I

did. Most of my albums that I find interesting and collectible are not listed in here. Almost all of the artists are extremely common and most are not all that collectible to serious music fans. Billy Joel, but no Frank Zappa; Led Zeppelin, but no King Crimson; Barbara Steisand, but no Brian Ferry (2nd edition). The one good thing about the guide is that for older albums (60s and before especially) it lists the record number and the possible variations. For instance, it gives several different versions of Magical Mystery Tour, with their respective prices ranging from \$30-\$300. The prices listed are not all that accurate for most collectors today. A better guide if you are really serious about buying/selling vinyl would be to just follow ebay auctions. Honestly, I was really disappointed with this and unless you have a bunch of very old records and want to rate them all quickly, I would say skip this and maybe get a more inclusive guide.

This book has helped to evaluate approximately what the value of LP's are. It has come in very handy at several estate sales. The explanation of the grading of the LP's was about the biggest thing I have learned in a long time.

**THIS WAS NOT A CURRENT BOOK AND THE ADVERTISING FOR IT WAS VERY MIS LEADING AS IT DID NOT GIVE THE DATE OF PUBLICATION.**

While I was aware that this guide would not be completely comprehensive because it has both 45s and albums in it, I am very disappointed. Even with some of the more popular groups, the list is not complete. It does say in the table of contents it only has rock and pop, but just make sure you know that this has no jazz at all. Also something that amazed me is that it has a cover of the album "Marquee Moon" by Television on its cover, but DOESN'T EVEN LIST THE BAND inside the BOOK!!! Being that in the item description it states that the author is a long-time punk rock fan, this is inexcusable. Just horrible. Also, they didn't bother to change the letter to "J" at the top of the page in that section so it goes "I" to "K". I wasn't expecting an exhaustive list by any means, but this is truly a disappointment.

This book did not list any, NOT ONE, original Broadway show or original movie soundtrack album. I have 150 such record albums, never played, never opened, in original plastic seal in mint condition. I was looking forward to finding the current value of these record albums. No such luck in this book.

I must agree with most other reviewers. If this book was free, it's still not worth having. As I have all

the early Motown Lps, I was wondering what they might be worth. But, alas, no Eddie Holland, Marvin Gaye, etc. Also nothing about the "Various Artists" LPs. "A Christmas Gift to You". Crystals "Twist Uptown" on the Columbia label. It looks like not much thought has gone into the compiling of this book, just a thought for "a quick buck". Very disillusioned with it.

A must have book is a Goldmine book. The only drawback is it only covers the more common labels and a few of the lesser known. All in all great book for the price!

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